



Jun MÄRKL, Paul HUANG & NSO

2026.9.13 Sun. 14:30

Weiwuying Concert Hall

Duration is 90 minutes with a 20-minute intermission.

NSO 40
國家交響樂團
NATIONAL SYMPHONY ORCHESTRA



National Kaohsiung
CENTER for the ARTs

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Program

E. W. KORNGOLD: Violin Concerto D Major, Op. 35

- I. Moderato Nobile
- II. Romanze: Andante
- III. Finale: Allegro assai vivace

-----intermission-----

S. PROKOFIEV: Excerpts from *Romeo and Juliet* Suite Nos. 1 and 2

- Suite 2 No. 1: “ Montagues and Capulets ”
- Suite 2 No. 2: “ The Young Juliet ”
- Suite 1 No. 2: “ Scene ”
- Suite 1 No. 3: “ Madrigal ”
- Suite 1 No. 5: “ Masks ”
- Suite 1 No. 6: “ Balcony Scene ”
- Suite 1 No. 7: “ Death of Tybalt ”
- Suite 2 No. 6: “ Dance of the Girls with Lilies ”
- Suite 2 No. 7: “ Romeo at Juliet ’ s Tomb ”



Conductor | Jun MÄRKL

Jun MÄRKL is a highly respected interpreter of the core German repertory, and has become known for his refined and idiomatic explorations of the French Impressionists. He serves as Music Director of the Taiwan Philharmonic (National Symphony Orchestra), Music Director of the Indianapolis Symphony Orchestra, and Chief Conductor of the Residentie Orkest Den Haag, Netherlands. He also serves as Principal Guest Conductor of the Oregon Symphony.

MÄRKL's expertise in the world of opera and long historical relationships with the state operas of Vienna, Berlin, Munich, the Semperoper Dresden, the Metropolitan Opera of New York, San Francisco Opera and New National Theatre in Tokyo have been complemented over the past many decades by his orchestral music directorships of the Orchestre National de Lyon, the MDR Leipzig Radio Symphony Orchestra, the Basque National Orchestra, and the Malaysian Philharmonic Orchestra.

MÄRKL regularly guest conducts the leading orchestras of North America, Asia, Australia, New Zealand, and Europe and has conducted many of the world's most prestigious orchestras including the Philadelphia Orchestra, the Chicago Symphony, the Cleveland Orchestra, the Boston Symphony, the Bavarian Radio Symphony, the Netherlands Radio Philharmonic, NHK Symphony Orchestra, and many others.

In recognition of his achievements in France, he was honored in 2012 with the Chevalier de l'Ordre des Arts et des Lettres.

He studied in Munich with Sergiu CELIBIDACHE, and at Tanglewood with Leonard BERNSTEIN and Seiji OZAWA.

Mr. MÄRKL is highly dedicated to working with young musicians: for many years he was Principal Conductor at the Pacific Music Festival in Sapporo and the Aspen Music Festival in Colorado. He teaches as a Guest Professor at the Kunitachi College of Music Tokyo and he recently founded the National Symphony Youth Orchestra of Taiwan.



Violin | Paul HUANG

Recipient of 2015 Avery Fisher Career Grant and 2017 Lincoln Center Award for Emerging Artists, violinist Paul HUANG is one of the most distinctive artists of his generation. After his debut recital at the Kennedy Center, The Washington Post remarked that HUANG "possesses a big, luscious tone, spot-on intonation and a technique that ... feels as natural as breathing." His recent and forthcoming appearances include his Carnegie Hall debut with the Orpheus Chamber Orchestra, as well as with the Cleveland Orchestra, Mariinsky Orchestra, London Philharmonic, BBC Symphony, Rotterdam Philharmonic, Residentie Orkest Den Haag, Tampere Filharmonia, Detroit Symphony, Houston Symphony, San Francisco Symphony, Vancouver Symphony, Dallas Symphony, NHK Symphony, Singapore Symphony, and his return to the National Symphony Orchestra of Taiwan. A frequent guest artist at music festivals worldwide, he recently stepped in for Anne-Sophie MUTTER at Bravo! Vail Music Festival and made recital debuts at the Lucerne Festival and Aspen Music Festival. In 2021, Mr. Huang became the first classical violinist to perform his own arrangement of the US National Anthem for the opening game of the NFL at the Bank of America Stadium. An exclusive recording artist for France's Naïve Records, his third album for the label (Korngold / Barber Violin Concertos with London Philharmonic) was released worldwide in June 2026. Mr. Huang performs on the legendary 1742 "ex-Wieniawski" Guarneri del Gesù on extended loan through the Stradivari Society of Chicago and is on the faculty of Taipei National University of the Arts. He resides in New York.



National Symphony Orchestra

Founded in 1986, the Taiwan Philharmonic, also known as the National Symphony Orchestra (NSO) at home, has been hailed as one of the best orchestras in Asia. Under the leadership of artistic advisor Jun MÄRKL since August 2021, the NSO aspires to resonate throughout the world as the cultural ambassador of Taiwan. As the orchestra affiliated with the National Performing Arts Center, the NSO not only performs throughout Taiwan, but also tours regularly overseas, having performed in such musical centers as Paris, Vienna, Berlin, Tokyo, and Los Angeles. The NSO works regularly with internationally acclaimed conductors and soloists like Lorin MAAZEL, Luciano PAVAROTTI, Mirella FRENI, and Mstislav ROSTROPOVICH. The orchestra's extensive and varied activities include chamber music, work with dance companies, opera productions, and events at nursing homes, mountain villages, and underprivileged communities.

Artistic and Production Team

Performer(s)

Conductor | Jun Märkl / Violin | Paul HUANG / National Symphony Orchestra

Members of National Symphony Orchestra

Music Director

Jun MÄRKLE

Conductor Emeritus

LÜ Shao-chia

Conductor Laureate

Günther HERBIG

Associate Conductor

CHEN Wei-chung

Conductor Assistant

WU Yu-te
CHIANG Chen-hao

First Violin

- ★ TENH Hao-tun
- ☆ TSENG Chih-hong
- CHEN Yi-chun
- KUO Yu-lin
- LIN Ji-hung
- LIANG Kun-hao
- CHEN Yee-nong
- CHO Hsiao-ching
- Cecilia FANG
- HUANG Jia-chi
- LEE Ting-fang
- LAI Chia-chi
- LIN Meng-ying
- LEE Chia-hao
- TSAI Chu-chun
- * LEE Chih-hsuan
- * KUO Tzu-hsuan

Second Violin

- CHEN Yi-ju
- ◎ SUN Cheng-mei
- CHEN Wen-tso
- LEE Ching-hsi
- HUANG Yen-yi
- KU Tsu-mei
- KANG Hsin-jung
- LI Mei-jain
- TSAI Meng-fong
- HUNG Chang-wen
- CHEN Wei-hong
- WANG Chih-hsiang
- TSENG Chieh-an
- LIN Zhi-hui ☺

Viola

- Grace HUANG
- ◎ TENG Chi-chuan
- LU Chao-ying
- HWANG Yea-chyi
- SHIEH Juin-ling
- LU Meng-san
- LI Szu-chi
- Jubel CHEN
- WU Yen-ting
- HUANG Ya-han
- WEI Jun-ting ☺
- * CHEN Ssu-chi
- * HUANG Reui-jin

Cello

- ◎ LIEN Yi-shien
- WEI Chih-yi
- CHOU Yu-wen
- CHEN I-ting
- LIN Yi-hsien
- HUANG Jih-sheng
- SU Pin-wei
- TANG Ying-chi
- YANG Shun-ming ☺
- * LIAO Yu-ling

Double Bass

- ◎ SU Yi-juan
- WANG Su-yu
- HUANG Hsiao-ching
- WANG Shu-yi
- LIEN Pei-chih
- TSAI Hsin-chieh

Flute

- Anders NORELL
- ◎ Chika MIYAZAKI

Piccolo

LIN Yu-fei

Oboe

- WANG I-ching
- ◎ NGUYEN Hoang-tung
- YANG Shu-ting
- * LEE Liang-yi

English Horn

LEE Ming-i

Clarinet

- LAI Chun-yen
- SUN Cheng-jung
- * CHEN Tzu-yi
- CHEN Wei-huai

Saxophone

WU Chih-huan

Bassoon

- JIAN Kai-yu
- ◎ CHEN I-hsiu
- CHEN Yu-hsuan ☺

Contrabassoon

CHIEN En-yi

Horn

- LIU Yi-hsin Cindy
- ◎ LIU Pin-chun
- HUANG Jen-hsien
- HUANG Jer-yun
- WANG Wan-ju
- YANG Ching-hui

Trumpet

- Nicolas RUSILLON
- ◎ CHEN Chang-po
- CHANG Ching-min
- CHONG Loo-kit
- * HSU Ting-yu

Trombone

- LEE Kun-ying
- ◎ HUANG Shao-wei ☺
- CHEN Chih-chenn

Bass Trombone

PENG Hsiao-yun

Tuba

- Fujita KEISUKE
- * JI Kai-sin

Timpani

- Sebastian EFLER
- ◎ CHEN Ting-chuan

Percussion

- Felix KO ☺
- CHEN Chen-hsing
- YANG Pi-tzu
- WANG Chiung-yeh

Harp

- CHIEH Shuen

Keyboard

WENG Chung-hua

- ★ Acting Concertmaster
- ☆ Associate Concertmaster
- Principal
- ◎ Associate Principal
- Assistant Principal
- ☺ On Trial
- * TNUA&NSO Internship
- Auxiliary

* I-MEI Conducting Fellowship Program supports Mr. Kevin Lin served as Principal Guest Concertmaster in 2026/27 Season.
* Special thanks to Ms. LIU Ju-fang, Principal Double Bass of Indianapolis Symphony Orchestra performed in this concert.

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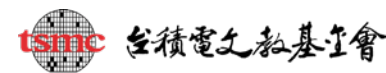
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TNUA & NSO Internship Program

Production Team of Weiwuying

Program Coordinator | Jeff CHEN

Technical Coordinator | CHAN Hoe-yin

Marketing Coordinator | Jomie WU

With All the Staff of National Kaohsiung Center for the Arts (Weiwuying)

Weiwuying Online Questionnaire

